



School District of Marshfield

Learning Targets Elementary Music

GRADE K

A. **Creating**

Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.

A.K.1. Share and communicate musical ideas by creating an answer to a musical question.

A.K.2. Communicate musical expression by creating movement to show fast and slow.

A.K.3. Communicate musical expression by creating movement to show loud and soft (quiet).

B. **Performing**

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

B.K.1. Demonstrate musical achievement by performing for friends and family.

B.K.2. Demonstrate inner hearing by echoing a simple rhythm.

B.K.3. Demonstrate the understanding of the difference between speech and singing by making the voice change pitch.

B.K.4. Demonstrate rhythmic competency by performing a steady beat with a group.

C. Responding

Support an interpretation of a work that reflects the creator/performer’s expressive intent.

C.K.1. Distinguish between loud and soft (quiet) to show understanding of musical expression.

C.K.2. Distinguish between fast and slow tempo to show understanding of musical expression.

C.K.3. Maintain a steady beat with a group to show understanding of the underlying pulse of music.

C.K.4. Distinguish between musical styles by matching response to diverse examples of music.

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

D.K.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.

D.K.2. Understand and demonstrate a sense of community by contributing positively to the group.

D.K.3. Distinguish between musical styles by responding to music through movement, storytelling, and/or drawing.

Common Listening Repertoire: *Children’s Corner Suite* by Claude Debussy